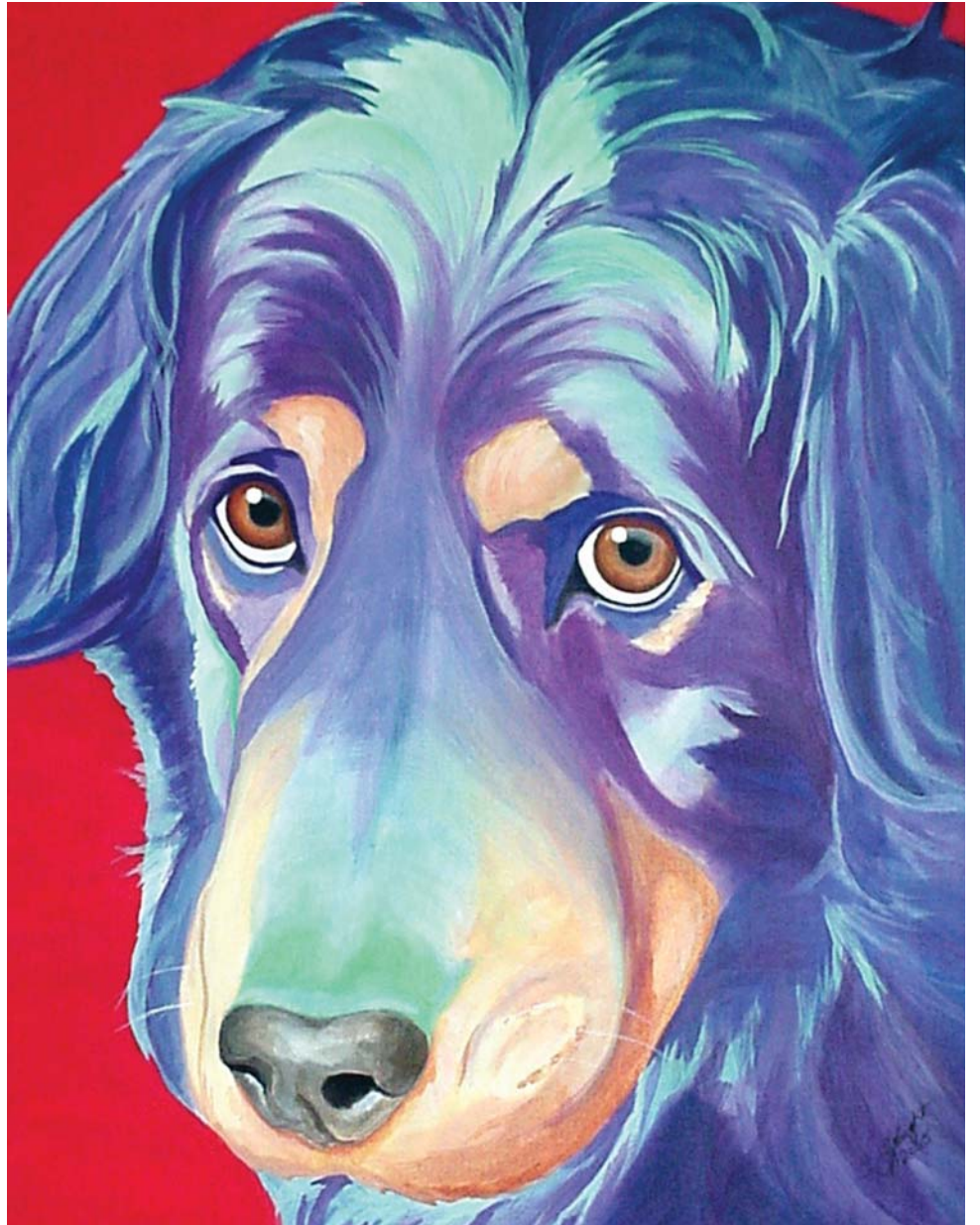


# Pet Art

Last issue we ran an article unearthing artists from around the world who were inspired, or focused on, animal art, particularly pets. We approached a number of artists and to our surprise the response was so strong that we were unable to fit them in one issue. This issue we continue with another round of artists, showcasing their varying talents, techniques and styles.



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"Resist Me?" (2005), top  
25.5 x 34.5 inches, Acrylic on Canvas  
By Jody Wright

"I paint the animals in the color of their personalities, rather than in the colors that nature has given them. Whether the painting you view is a breed you have lived with or one you have never met... One look into the eyes of the dog reveal a soulful heart of unconditional love.

I have always enjoyed a close friendship with dogs and so my work is just a reflection of the companionship that I have always enjoyed. I go beyond the dog's physical appearance and connect with the thing that unites us all - spirit."

Jody Wright  
WSG Gallery  
[cjwright@ix.netcom.com](mailto:cjwright@ix.netcom.com); [www.wsggallery.com](http://www.wsggallery.com)

"Sweet Dolly" (2005), above  
By Tiffany Beane

To me, creating art, is happiness. I began falling in love with drawing & painting as a child. After graduating college with a Bachelors Degree in Fine Art I opened my art studio and portrait business. Painting people and animals is a passion of mine. And my best friends and playmates have always been dogs. So it was only natural to want to capture their spirits in my art. With each commission I paint & draw my clients portraits with vibrant colors in oil, acrylic, pastel/colored pencil, watercolor or charcoal. Creating realistic and graphically stylized paintings. All culminating in fine art portraits that tell the stories of furry family members.

Tiffany Beane  
Tiffany Beane Fine Art & Portrait Studio  
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**"Sydney", Oil on Canvas, right**

By Marian Forman

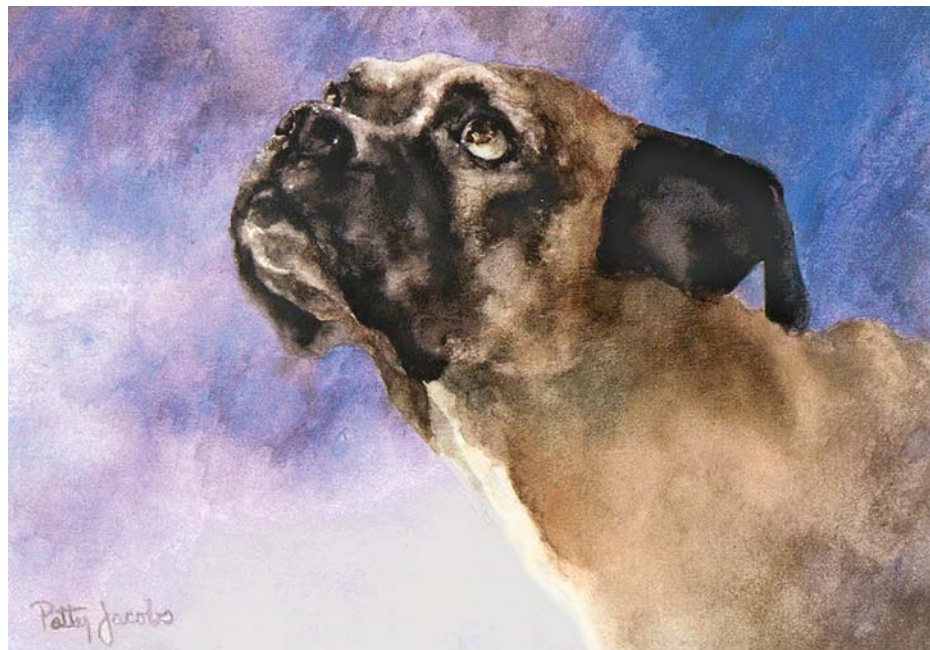
I have been a life long student of painting and drawing with a special interest in the human figure as well as all the animals that have been a part of my life. When my oldest son's beloved dog passed away I wanted him to have a portrait that he could keep with him wherever he was. Others saw it and asked if I would do that for them as well and it has evolved into my portrait career that I call "Tugs at my Heart".

I work from photographs in what I would consider a realistic and expressionist manner using all mediums, oil, acrylic, pastel and charcoal.

Marian Forman

Tugs at my Heart

tugsatmyheart@hotmail.com; www.tugsatmyheart.com



**"Nikki" (2004), Watercolour, above**

By Patty Jacobs

Patty Jacobs, a native of Northern California, is primarily a self-taught artist, drawing and painting since childhood. As a small child Patty developed a love of all things furry. This bond, which has deepened throughout the years, is why she paints animals. Their character, quirks and personalities shine through their eyes and are the focus of her work. A bond develops and they become her treasured friends.

Patty translates her affection for these innocent creatures onto gessoed paper, using loose layers of pigment to create the illusion of fur and feathers.

Patty Jacobs

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**"Linkin", 30 x 30 inches, Acrylic On Canvas, above**

By Nora Murphy

Nora Murphy, a Los Angeles based artist, has worked for many years with photography, ink and other sources to create her mixed media art.

Not long after she began painting on canvas, she found her favorite subject to be dogs. Not confining herself to a "realistic" vision of the pets, she uses vivid colors and keen lines to give a more abstract look into their personalities. Having been highly influenced by Pop Art, 50s furniture and mid-century design, she gives her subjects a fun and lively representation that would be suitable for those that may envision a vanity Warhol portrait on their mantel - but of their favourite friend instead!

Nora Murphy

nora@norawood.com; www.norawood.com



**"The Pug", a fine art (giclee) print, above**

By Laura Wilder

Laura creates pet portraits (in pastel, or as paintings) that have a vintage poster look, her style reminiscent of the Arts and Crafts Movement style. Applying to Roycroft (a reformist community of craft workers and artists) for membership Laura was not only accepted, but also honored with the title Master Artisan just two years later.

More recently Laura was honored when she twice received the Merit Award given to only ten of the eight hundred artists at the prestigious Clothesline Arts Centre show in Rochester, New York.

Laura Wilder

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