

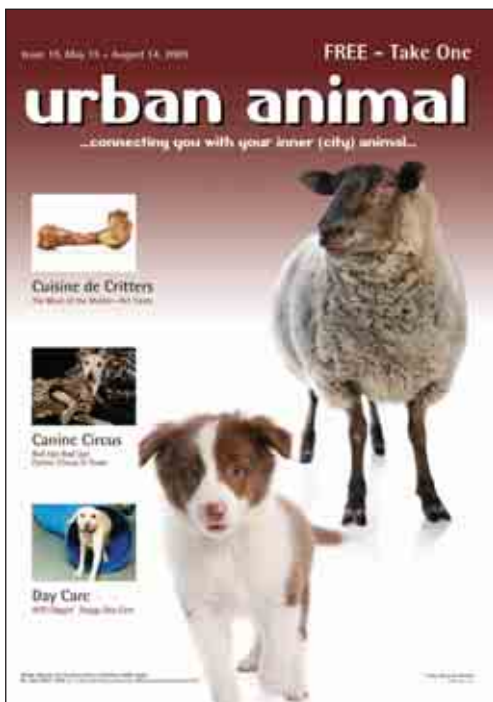
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Cover 16

L: This is my absolute favourite for so many reasons. Cleo the Pharaoh Hound is just stunning. I saw the necklace in Theran & Tevin, a jewellery shop in Newtown. They kindly loaned it to me for the shoot. Everything about this looks stunning. It was Jackson's second chance at a cover and it really makes the most of his gorgeous feathers.

D: I love the colours too. This really shows off Cleo's fine lines.



Cover 19

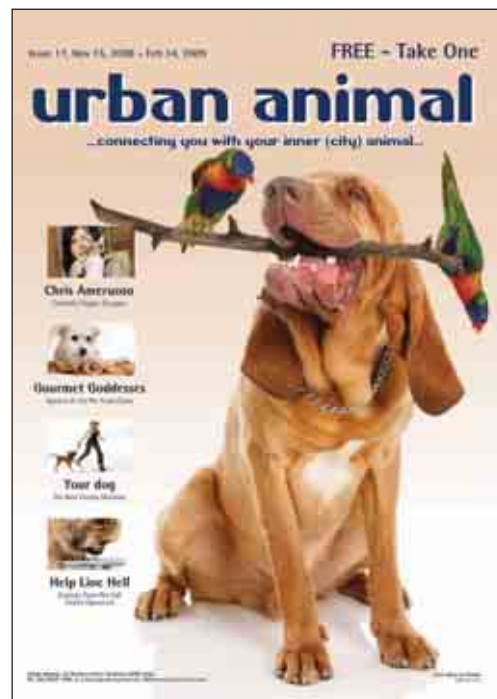
D: 'Bird' my Border Collie puppy and Darren the sheep. Darren lives on a sheep farm but thankfully he won't be ending up like most of his brethren. As explained by his owner, once you name an animal, you can't eat them.

L: Darren's way too cute and since he made it to the front cover, he deserves to have a restful and prosperous life strolling the green pastures of the farm. I really like the colours used on this cover and Bird looks like the puppy that every kid should have.

Cover 17

L: Slobber, slobber and more slobber. I love Bloodhounds but man can they generate some serious drool. This Bloodhound is actually trained in search and rescue, so he's a pretty special dog and really well trained.

D: Yes, there was a bit of clean-up after the shoot. The Lorikeets were great talent. They have these amazing outgoing and friendly personalities. They're also naturally curious, so it's easy to engage them and have fun.



Cover 18

D: For weeks I had people in my building asking me if I really had a goat in the studio. I was driving through Surry Hills and saw a man out walking this miniature goat. It was too good an opportunity to pass up.

L: I found Charlie the dog while out walking with a girlfriend and her Great Dane puppy. Charlie was a rescue dog and had the longest, most crooked tongue I've ever seen. He was so cute and I asked his owner to get in touch with me because I knew he would be perfect for the front cover.



Cover 20

D: Tanner the Australian Shepherd puppy and all these cute baby animals. The idea was to think about spring. We had three people working the baby animals. One of the things I've learnt about photographing animals is that you have to know the limits of the animals you work with and work within those.

L: This is a really cute cover. You could hear a collective ahhh throughout Sydney when this one hit the outlets. Who doesn't like baby animals and a cute puppy?

