

Pet Art



Laurence Saunois

Celtick (above)
Oil on canvas – 20" x 27"

Tchuck (left)
Oil on wood – 20" x 25.5"

www.laurencesaunois.com

Laurence began to paint animals and dogs in 2004. Completely self-educated, she discovered the use of the colour, the pigments, acrylic then oil. Behind every picture realized, there is a story, one or several dogs and people she met. The animal is like a human being and it is necessary to know how to compose with its humour and its character. Her passion is for all animals, wild and domestic. She wants her work express the beauty and the souls of the animal she paints. In 2006, she became member of the Society of Animal Artist of New York and member of the Marwell International Wildlife Art Society in England.



Kay A Klotzbach

Crosswalk (left)
Oil on canvas – 36" x 48"

The second work is called Crosswalk. One day while walking Jewel and looking down I noticed how interesting the relationship between the dog, the pavement, the leash, the shadows and my shoes were. Again I used digital imagery as source material. What I particularly like about this painting is that everything is on an edge, the viewer becomes part of the experience of walking the dog and the lines on the pavement intersect with my shadow and appear as a cross. I always believed walking my dogs was a religious experience, now I have proof.

Good Dog (far left)
Oil on canvas – 36" x 48"

I always wondered how dogs see us, so one day I lay down on the floor while my dog Jewel was above me on the bed. I then reached upwards. My hand instead of looking welcoming and friendly actually looked kind of menacing. I decided I wanted to paint this image so I took some shots with my digital camera, took them into Photoshop, cropped one of the images and tested out some color ideas. I used the digital image as the basis of my oil painting.

www.kayklotzbach.com



Rachel DiAndrea

Jack Nap (above-left)

Just a sweet tender rare glimpse of a sleeping Jack Russell terrier!

www.petartstudios.com

Tanis (above-left)

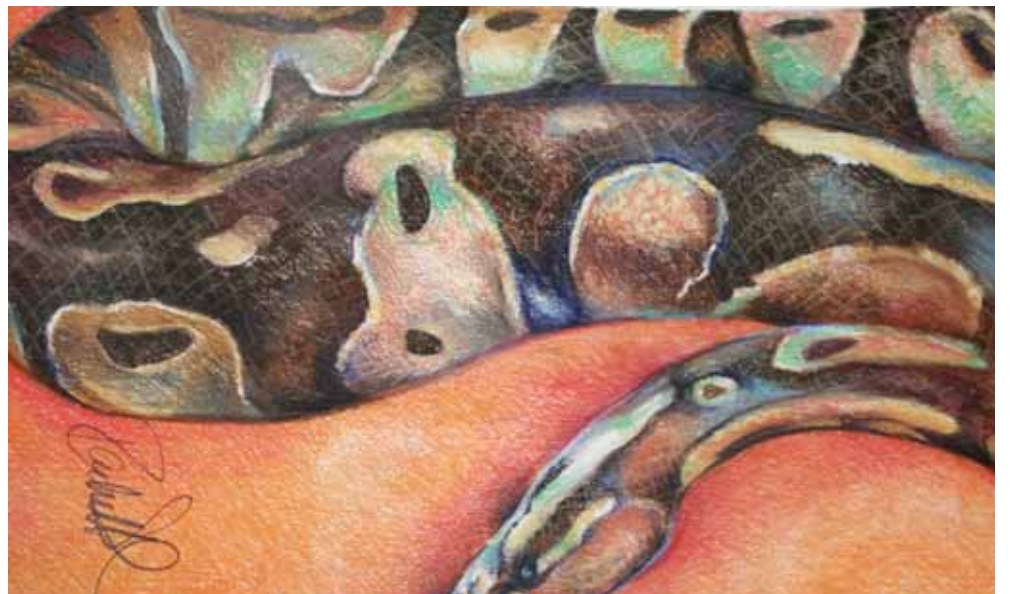
A beautifully marked ball python.



PET PORTRAITS

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Jessie Marianiello

Caesar (below-left)

Oil on canvas – 30" x 40"

Sleeping golden retriever with blue background.

Russell (below-right)

Oil on canvas – 40" x 30"

Australian shepherd with 7Up sign in background.

www.straydogarts.com



Jessie Marianiello: What I love most about painting animals is the way relationships form between my self and the interesting characters that reveal themselves through the end of my paintbrush. Through the creative act of painting, I feel as though I come to know each of these beautiful beings on a very deep and genuine level. For me, an animal's spirit is conveyed through its eyes, a particular expression, and even the subtlest of gestures. My goal as an artist and animal lover is to create artwork that honors the unique life force within each of us. I paint to tell a story. But, even more so, I paint because it causes me to feel more love than I often know what to do with.

